

## The Exercise of Moral Rights by Non-Authors<sup>1</sup>

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The concept of moral rights is as old as authors' rights (*droit d'auteur*) themselves. It was intended to protect the author's honour and reputation. The rights of attribution, integrity and disclosure constitute the core of the author's moral rights. During the 20<sup>th</sup> century, moral rights became a universal category of copyright law.

The problem is that the society and copyright system itself are not static. Copyright protection is not limited to artistic expression any more. It is extended to numerous objects including software and databases, as well as to certain type of investment. Several objects are created collectively and their utilization is enhanced by information communications technology. This raises the question whether it is time to adjust moral rights to the changed societal situation.

The authors analyse copyright laws of different countries and define good practices, which are compatible with the needs of contemporary society. The results of comparative analyses can be used for international, regional (EU) and national unification in this field.

**Keywords:** intellectual property, copyright, moral rights, personal rights, exercise of moral rights.